

# Concerto N° 10

Euphonium & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21531

Solo Stimme / Voix / Part :  + 

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## Andante non troppo

Euphonium  
in B $\flat$

Piano

4

7

**A**

*f* lugubre e molto sostenuto

10

ff

3

13

2 3 4 5

3

1

3

3

5

3

1

2 3 4 5

3

5

6

3

1

3

5

6

5

6

5

6

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13

5 4 2 3 1 6 5 6 5 6 5

*ff*

17

3 4 1 3 2 1 5 1 3

*p*

21 **B** Poco Più mosso  $\text{♩} = 80$

*p agitato*

25

4 1

29

*p cresc.*

*p cresc.*

3 2 1 2 3 1 3

33 **C** allarg. a tempo

*cresc.* *f* *cresc.*

36 allarg. a tempo

*cresc.* *ff* *cresc.* *ff*

40

44 *poco a poco calando*

*poco a poco calando*

48 *molto dim.* *ad lib.*

*molto dim.* *ad lib.*

51 **poco accel.** **poco allarg.**

*pp*

*pp* *cresc. molto* *f*

55 **D L'istesso tempo**

*string.*

59 **animato** **poco rall.** **rit.**

*più f* *dim.* *p* *molto cresc.*

63 **E Tempo I**

*f espressivo e molto sostenuto*

*ff* *pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 67 features a melodic line in the treble staff with a dotted quarter note and an eighth note. The grand staff accompaniment includes a complex texture with sixteenth-note patterns in the bass and sustained chords in the treble. Measure 68 continues this texture with a similar melodic line in the treble staff.

69

Musical score for measures 69-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 69 features a melodic line in the treble staff with a dotted quarter note and an eighth note. The grand staff accompaniment includes a complex texture with sixteenth-note patterns in the bass and sustained chords in the treble. Measure 70 continues this texture with a similar melodic line in the treble staff.

71

Musical score for measures 71-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 71 features a melodic line in the treble staff with a dotted quarter note and an eighth note, marked with a forte (*ff*) dynamic and the tempo marking *pesante molto*. The grand staff accompaniment includes a complex texture with sixteenth-note patterns in the bass and sustained chords in the treble. Measure 72 continues this texture with a similar melodic line in the treble staff. Measure 73 continues this texture with a similar melodic line in the treble staff.

74

Musical score for measures 74-76. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 74 features a melodic line in the treble staff with a dotted quarter note and an eighth note, marked with a forte (*ff*) dynamic. The grand staff accompaniment includes a complex texture with sixteenth-note patterns in the bass and sustained chords in the treble. Measure 75 continues this texture with a similar melodic line in the treble staff. Measure 76 continues this texture with a similar melodic line in the treble staff.

77

**F**

*ff*

Ped.

80

**allarg.**

*dim.* *p cresc.*

**poco rall. e calando**

Ped.

86

*ff*

Ped.

89

**poco rit.**

**G Andante cantabile**

*animato* *pp* *espressivo* *p*

Ped.

93

dim. p pp

96

poco a poco cresc. e accel. pp poco a poco cresc. e accel.

99

ff allarg. dim. p molto cresc.

102

ff quasi recit. Ped.



106

5

3 3 4 3 3

ten.

1

Ped.

110

rit. rit.

*f p*

*poco animato*

3 3 3 1 3 4 5 3 3 3 3 1 2 4 5

*f*

Ped.

115 **H** Tempo I

*p* *dim.* *pp*

3 3 3 3

*p* *dim.*

3 3 3 3

1 4 3 1 2 1 4 2 1

*dim.*

Ped.

119

*poco a poco cresc. e accel.*

*pp* *poco a poco cresc. e accel.*

3 3 3

1

Ped.

rit. . . I Tranquillo

121

*pp* *dolcissimo*

Ped. Ped.

123

*poco* *poco*

129

accel.

*cresc.* *cresc.*

134

poco rall. . . . . a tempo

*dim.* *dim.*

139

*poco cresc.*

143 rit.

mf

f

*molto cresc.*

147 J Con moto

*allarg.*

*ff*

*dim.*

*p*

*cresc.*

*più f*

*ff*

*dim.*

*p*

*cresc.*

*più f*

*marcato*

151

*Ped.*

155 rit.

*allarg.*

*ff*

*rit.*

*Ped.*

159 **K** Tempo I

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of quarter notes with a dynamic marking of *ff*.

Musical score for measures 162-164. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line has a dynamic marking of *ff* and includes some grace notes.

Musical score for measures 165-167. The piano part includes a triplet in the right hand and a more active bass line with fingerings 2, 1, 2, 3, 4, 1, 2, 3, 4, 1. The vocal line has a dynamic marking of *ff* and includes a triplet in the right hand.

Musical score for measures 168-170. The piano part features a triplet in the bass line and a triplet in the right hand. The vocal line is mostly rests.

Musical score for measures 171-173. The piano part includes a *8va* marking and a melodic line with fingerings 1, 2, 4, 5, 2, 1, 2, 3, 5. The system concludes with a *rit.* marking and a key signature change to two sharps.

174 **L** Allegro scherzando (2 -3)

174 *pp*  
175 *p*  
176 *p*

181

181 *poco*  
182 *a poco*  
183 *cresc.*  
184 *f*

187

193

*rit.* **M** a tempo

193 *f energico*  
194 *f*  
195 *marcato*

199

*rit.* a tempo

199 *f*

205

*marcato*

*f*

212

*poco calando*

*p*

219 **N** Tranquillo

*dolce e steso*

*p*

225

*dim.* *pp* *poco cresc.*

*dim.* *pp*

231

*rit.* **O** a tempo

*dim.* *pp* *dolcissimo*

*dim.* *pp* *dolcis'*

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